

**Application to vary a premises licence under the Licensing Act 2003**

**PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST**

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

I/We FAC251 Ltd t/as WHISKEY DOWN (MANCHESTER).....

*(Insert name(s) of applicant)*

**being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below**

Premises licence number 125245
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**Part 1 – Premises Details**

Postal address of premises or, if none, ordnance survey map reference or description			
WHISKEY DOWN (MANCHESTER) 18 - 22 LLOYD STREET			
Post town	Manchester	Postcode	M2 5WA
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£45,500	

**Part 2 – Applicant details**

Daytime contact telephone number		[REDACTED]	
E-mail address (optional)		[REDACTED] <input type="checkbox"/>	
Current postal address if different from premises address		Fac251 Ltd 1 City Road East	
Post town	Manchester	Postcode	M15 4PN

**Part 3 - Variation**

Please tick as appropriate

Do you want the proposed variation to have effect as soon as possible?  Yes  No

If not, from what date do you want the variation to take effect?

DD	MM	YYYY
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Please describe briefly the nature of the proposed variation** (Please see guidance note 2)

To amend the licensed layout plans to add booths and cabert stage to main basement floor, and reconfiguration of previate hire rooms to the sub basement, changes to bar positions

Adjustment of Hours to offer consistency with SEV Premises

Adding additional use catergories for plays / film / sport / wrestling for flexibility of corporate hire & immersive show performances

To amend grandfathers and previous operator specific conditions, and to remove / prune outdated and duplicated conditions not enforced by other law or separate SEV policy (in agreement with GMP and MCC Licensing): Namely, Removal of Conditon: 01,03-09,11-27 & Annex 3 Conditions 1-5,11-31

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

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#### Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

##### **Provision of regulated entertainment**

**Please tick all that apply**

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

**In all cases complete boxes K, L and M**

**A**

<b>Plays</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of a play take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 4)					
Mon	11:00	06:00						
Tue	11:00	06:00						
Wed	11:00	06:00				<b><u>State any seasonal variations for performing plays</u></b> (please read guidance note 5)  AS SET OUT IN BOX J		
Thur	11:00	06:00						
Fri	11:00	06:00				<b><u>Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	11:00	06:00						
Sun	11:00	06:00						

## B

Films Standard days and timings (please read guidance note 7)			<b><u>Will the exhibition of films take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Mon	11:00	06:00	<b><u>Please give further details here</u></b> (please read guidance note 4)		
	-----	-----			
Tue	11:00	06:00			
	-----	-----			
Wed	11:00	06:00	<b><u>State any seasonal variations for the exhibition of films</u></b> (please read guidance note 5)  AS SET OUT IN BOX J		
	-----	-----			
Thur	11:00	06:00			
	-----	-----			
Fri	11:00	06:00	<b><u>Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
	-----	-----			
Sat	11:00	06:00			
	-----	-----			
Sun	11:00	06:00			
	-----	-----			

# C

<b>Indoor sporting events</b> Standard days and timings (please read guidance note 7)			<b><u>Please give further details</u></b> (please read guidance note 4)
Day	Start	Finish	
Mon	11:00	06:00	
Tue	11:00	06:00	<b><u>State any seasonal variations for indoor sporting events</u></b> (please read guidance note 5)
Wed	11:00	06:00	AS SET OUT IN BOX J
Thur	11:00	06:00	<b><u>Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)
Fri	11:00	06:00	
Sat	11:00	06:00	
Sun	11:00	06:00	

**D**

<b>Boxing or wrestling entertainments</b> Standard days and timings (please read guidance note 7)			<b><u>Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon	11:00 -----	06:00			
Tue	11:00 -----	06:00			
Wed	11:00 -----	06:00	<b><u>State any seasonal variations for boxing or wrestling entertainment</u></b> (please read guidance note 5)		
Thur	11:00 -----	06:00	AS SET OUT IN BOX J		
Fri	11:00 -----	06:00	<b><u>Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sat	11:00 -----	06:00			
Sun	11:00 -----	06:00			

# E

<b>Live music</b> Standard days and timings (please read guidance note 7)			<b>Will the performance of live music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>			
				Outdoors	<input type="checkbox"/>			
				Both	<input type="checkbox"/>			
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)					
Mon	11:00	06:00						
Tue	11:00	06:00						
Wed	11:00	06:00				<b>State any seasonal variations for the performance of live music</b> (please read guidance note 5)  AS SET OUT IN BOX J		
Thur	11:00	06:00						
Fri	11:00	06:00				<b>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Sat	11:00	06:00						
Sun	11:00	06:00						



**F**

<b>Recorded music</b> Standard days and timings (please read guidance note 7)			<b>Will the playing of recorded music take place indoors or outdoors or both – please tick</b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	<b>Please give further details here</b> (please read guidance note 4)		
Mon	11:00	06:30			
Tue	11:00	06:30			
			<b>State any seasonal variations for the playing of recorded music</b> (please read guidance note 5)  AS SET OUT IN BOX J		
Wed	11:00	06:30			
Thur	11:00	06:30	<b>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</b> (please read guidance note 6)		
Fri	11:00	06:30			
Sat	11:00	06:30			
Sun	11:00	06:30			

# G

<b>Performances of dance</b> Standard days and timings (please read guidance note 7)			<b><u>Will the performance of dance take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Mon	11:00	06:30			
Tue	11:00	06:30			
Wed	11:00	06:30			
Thur	11:00	06:30			
Fri	11:00	06:30			
Sat	11:00	06:30			
			<b><u>State any seasonal variations for the performance of dance</u></b> (please read guidance note 5)		
			AS SET OUT IN BOX J		
			<b><u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	11:00	06:30			

# H

<b>Anything of a similar description to that falling within (e), (f) or (g)</b> Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing		
Day	Start	Finish	<b><u>Will this entertainment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
Mon	11:00	06:00		Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue	11:00	06:00	<b><u>Please give further details here</u></b> (please read guidance note 4)		
Wed	11:00	06:00			
Thur	11:00	06:00	<b><u>State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g)</u></b> (please read guidance note 5)  AS SET OUT IN BOX J		
Fri	11:00	06:00			
Sat	11:00	06:00	<b><u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Sun	11:00	06:00			

**I**

<b>Late night refreshment</b> Standard days and timings (please read guidance note 7)			<b><u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u></b> (please read guidance note 3)		Indoors	<input checked="" type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<b><u>Please give further details here</u></b> (please read guidance note 4)			
Mon	23:00	05:00				
Tue	23:00	05:00				
Wed	23:00	05:00	<b><u>State any seasonal variations for the provision of late night refreshment</u></b> (please read guidance note 5)  AS SET OUT IN BOX J			
Thur	23:00	05:00				
Fri	23:00	05:30	<b><u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u></b> (please read guidance note 6)			
Sat	23:00	05:00				
Sun	23:00	05:00				

**J**

<b>Supply of alcohol</b> Standard days and timings (please read guidance note 7)			<b><u>Will the supply of alcohol be for consumption – please tick</u></b> (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
<b>Day</b>	<b>Start</b>	<b>Finish</b>	<b><u>State any seasonal variations for the supply of alcohol</u></b> (please read guidance note 5)		
Mon	11:00	06:00	NEW YEARS EVE extended through to terminal hour of 2nd Jan.  ON CHANGE FROM GMT TO BST AN ADDITIONAL HOUR (WHICHEVER IS THE LATER).		
Tue	11:00	06:00			
Wed	11:00	06:00			
Thur	11:00	06:00	<b><u>Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list</u></b> (please read guidance note 6)		
Fri	11:00	06:00			
Sat	11:00	06:00			
Sun	11:00	06:00			

**K**

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

The Premises also benefits a full SEV licnese for the provision of fully nude lapcdancing and stage performances

**L**

<b>Hours premises are open to the public</b> Standard days and timings (please read guidance note 7)			<b><u>State any seasonal variations</u></b> (please read guidance note 5)  NEW YEARS EVE extended through to terminal hour of 2nd Jan.  ON CHANGE FROM GMT TO BST AN ADDITIONAL HOUR (WHICHEVER IS THE LATER).
Day	Start	Finish	
Mon	11:00	06:30	
Tue	11:00	06:30	
Wed	11:00	06:30	
Thur	11:00	06:30	
Fri	11:00	06:30	
Sat	11:00	06:30	<b><u>Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list</u></b> (please read guidance note 6)
Sun	11:00	06:30	

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.

The PL has numerous outdated and historic conditions we believe could be removed. We have suggested all conditions are reviewed in consultation with GMP and MCC Licensing to adopt the councils new standard wording.

Please tick as appropriate

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

## M

**Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:**

**a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)**

To be varied as per agreement with GMP and MCC Licesning

**b) The prevention of crime and disorder**

To be varied as per agreement with GMP and MCC Licesning

**c) Public safety**

To be varied as per agreement with GMP and MCC Licesning

**d) The prevention of public nuisance**

To be varied as per agreement with GMP and MCC Licesning

**e) The protection of children from harm**



To be varied as per agreement with GMP and MCC Licesning

**Checklist:**

**Please tick to indicate agreement**

- I have made or enclosed payment of the fee; or  
I have not made or enclosed payment of the fee because this application has been made in  
relation to the introduction of the late night levy.
- I have sent copies of this application and the plan to responsible authorities and others where  
applicable.
- I understand that I must now advertise my application.
- I have enclosed the premises licence or relevant part of it or explanation.
- I understand that if I do not comply with the above requirements my application will be  
rejected.

**IT IS AN OFFENCE, LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING  
LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003,  
TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.**

**Part 5 – Signatures** (please read guidance note 11)

**Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent** (please read guidance note 12). **If signing on behalf of the applicant, please state in what capacity.**

Signature	[REDACTED]
Date	15 <sup>th</sup> October 2018
Capacity	Managing Director

**Where the premises licence is jointly held, signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent** (please read guidance note 13). **If signing on behalf of the applicant, please state in what capacity.**

Signature	
Date	
Capacity	

**Contact name (where not previously given) and address for correspondence associated with this application** (please read guidance note 14)

<b>Post town</b>		<b>Post code</b>	
<b>Telephone number (if any)</b>			
<b>If you would prefer us to correspond with you by e-mail, your e-mail address (optional)</b>			